The Pender Island Public Library supports art exhibits which enhance community cultural and artistic activities, nourish intellectual, aesthetic and creative growth, and encourage individuals who contribute to the extension of the arts.

Selection Process

The Art Exhibit Team reviews and selects all exhibits, seeking to present and promote diverse visual arts exhibitions by local artists. Residence on the Pender Islands is required. The Team will consider a wide range of artistic expression in deciding on potential exhibitors. The Library exhibit space is available to groups and individuals on an equitable basis. However, in deciding the suitability of any work, the Team is particularly mindful that the display area is used by all segments of the community and all age groups.

The following will be considered when selecting or approving exhibits, although not all exhibits will meet all criteria: subject, technique, concept and style are suitable for intended audience; artistic expression; appropriateness to special events, holidays, etc.; historical or regional relevance; relation to other events or exhibits in the community; ease of installation; representation of an influential movement, genre, trend or national culture; significance of the contributor; attention of viewers and the public.

Applications will be processed on an annual basis, with scheduling priority given to exhibitors who have not previously presented an exhibit. The Team reserves the right to select individual works or may provide an opportunity for a one-person show. If a submission is not selected for an exhibit, artists are invited to resubmit new work after one (1) year. Exhibit space cannot be used for advertising for commercial enterprises or political candidates.

Application Procedure

Applicants must submit the attached form: APPLICATION TO EXHIBIT ART and EXHIBITOR RELEASE AND INDEMNIFICATION AGREEMENT.

Exhibition Procedure

Successful applicants will be contacted and within two weeks of being notified, and the artist must contact the Library to confirm possible exhibit dates. The Team will schedule the exhibit of selected works and determine the date and duration of an exhibit, but will attempt to accommodate an artist. The length of exhibition will be a minimum of two (2) months and up to a maximum of three (3) months. The Team is responsible for the installation and dismantling of the exhibit as scheduled. The exhibit space must be left in satisfactory condition.

All art, whether 2 or 3 dimensional, must be suitably presented so that it is safe and secure (e.g. all frames and mounting arrangements must be securely constructed). Work that is fragile in nature or

whose framing or display arrangement is of questionable durability may be rejected. 2D works shall be in a finished state (either framed or with a suitable edge) complete with a mechanism by which they may be hung from the picture rails (e.g. hanging wire, fish---line fastened to the work by eye---hooks). The Library cannot display 3D works that are small pieces that need to be displayed in the display cabinet. No freestanding objects are permitted. All works are to be deemed safe for display by the Team.

The exhibit area is open to the public only during the regular open hours of the Library. Receptions are not permitted, unless special permission is granted by the Library Director. The Library staff do not serve as attendants during an exhibit, but will distribute contact information on the artists.

The Library will provide one (1) poster (size: 8.5x11 inches) announcing the exhibit, with artist info and exhibition dates for the Library's bulletin board, website, and social media pages. For each work, the artist is to provide a description or title indicating the name of the work, artist's name and medium. If desired, artists can also provide a brief biography, an artist's statement, and a complete list of artworks installed.

Liability
The exhibitor must sign the *Exhibitor Release and Indemnification Agreement* form. The exhibitor assumes total responsibility for the transportation of all work to and from the Library. Exhibitors using the space assume liability for damages to Library property resulting from said usage, as assessed by the Library. The Library is not responsible for any damages. The Library will dispose of abandoned exhibit materials after reasonable effort has been made to contact the exhibitor.

The views in the art works exhibited are those of the artists and are not necessarily those of the Team or the Library.

Sales of Art
Works of art exhibited in the Library are for display purposes only. If someone wishes to purchase an artwork, they must contact the artist directly. The Library requests that artwork remain on view for an exhibition's duration but, if a piece is removed, another may replace it. No prices are to be displayed.

PENDER ISLAND PUBLIC LIBRARY
APPLICATION FOR ART EXHIBIT

PLEASE RETURN THE COMPLETED APPLICATION FORM TO THE LIBRARY'S CIRCULATION DESK. YOU WILL BE CONTACTED BY AN ARTS EXHIBITION TEAM MEMBER.

Date: _____

Name(s) (please print):

_____

_____

Contact Address: _____

Phone: _____

Email_____

Type of show: Individual _____ Group _____

Please Briefly Describe Your Art and Medium: [Use additional pages for multiple artists]

Approximate number of pieces to be exhibited: _____

PENDER ISLAND PUBLIC LIBRARY

ART EXHIBITOR RELEASE AND INDEMNIFICATION AGREEMENT

I/we understand that in offering my/our works of art to be displayed in the Pender Island Public Library, that I/we release and discharge and agree to indemnify and hold harmless the Pender Island Public Library, its officials, board, volunteers and employees from all loss, cost, damages and liabilities for injury or damages or theft occurring during or arising from such works of art including the matting and the framing of such works of art.

Each artist displaying works in an exhibit must date and sign this release.

Date: _____

_____   _____
Name   Signature

_____   _____
Name   Signature

_____   _____
Name   Signature

LIBRARY USE ONLY

Artist informed that exhibition: Accepted_____   Declined_____

Notes: _____

_____

Set---up Date: _____ / _____ / _____ Take---down Date: _____ / _____ / _____

Name (Team member): _____

Date: _____